







# PRESENTS

# INTER COLLEGIATE YOUTH FESTIVAL 2023 (FROM FEBRUARY 15 TO 20, 2023)





• ALL THE PARTICIPANT(S) ARE REQUESTED TO GET AUTHORITY LETTER OR NO OBJECTION CERTIFICATE FROM THEIR RESPECTIVE PRINCIPAL/HEAD OF THE INSTITUTION, WHICH SHOULD ENLIST THE NAMES OF ALL THE PARTICIPANTS WHO HAVE BEEN SELECTED TO REPRESENT THEIR RESPECTIVE COLLEGE/INSTITUTE IN THE INTER-COLLEGIATE FESTIVAL.

2023 INDE

 IT IS COMPULSORY FOR ALL THE PARTICIPANTS TO GET THEIR COLLEGE IDENTITY CARDS/ ID PROOFS. THE PARTICIPANTS HAVE TO WEAR THE I.D CARDS PROVIDED BY THE UNIVERSITY DURING THE COMPETITIONS.
PARTICIPANTS ARE EXPECTED TO CARRY THEIR OWN PROPERTIES/MATERIALS WHICH THEY INTEND TO USE IN THEIR RESPECTIVE ACTS/COMPETITIONS.

• EACH COLLEGE/ INSTITUTION HAS TO PROVIDE THE NAME OF CONTACT PERSON WITH MOBILE AND EMAIL FOR FURTHER COMMUNICATION.

• PARTICIPANT(S) OF ALL THE COMPETITION(S) ARE REQUESTED TO REACH 45 MINUTES EARLIER TO THE VENUE OF THEIR COMPETITION(S).

• THE RESULTS OF THE COMPETITION(S) DECLARED BY THE PANEL OF JUDGES WOULD BE FINAL.

 NO REGISTRATION OR ANY FEE SHALL BE CHARGED FROM THE PARTICIPANT(S)





Each team will comprise of two members (one FOR THE MOTION and ORE AGAINST THE MOTION).

Topic for the Debate:

G 20 & Economic Development is at the Cost of Environmental

Sustainability. जी 20 और आर्थिक विकास पर्यावरणीय स्थिरता की कीमत पर है

Time allotted to each participant will be 3+1 minutes (3 minutes for speech and I for refutations).

The warning bell will ring at the end of 2.30 min and the final bell will ring at the end of 3 min. Marks will be deducted for exceeding the time

limit. The participants will be judged on the basis of-

• Content • Clarity of speech • Language • Expression • Refutation



One participant from each College/Institution. The poem must be an original composition, else shall be disqualified. Time allotted to each participant to recite his/her composition is 2-3 minutes. Marks shall be deducted on exceeding the time limit. The participants shall be judged on the basis of-

Originality of composition \* Expression \* Memory \* Time limit



One participant from each College/Institutio Duration of the Sketch is OI:30 hrs. Participant have to bring own material except paper. Theme to be announced on the spot.

No.

One participant from each College/Institution Duration: 5 minutes for each participant. Language of act should be Hindi / English only. There are no restrictions on the theme. Use of obscene words will lead to disqualification. Costumes and props can be used as per the act (these have to be arranged by the participants).



2 Shubbe

Decisions given by judges will be final.

The participants shall be judged on the basis of-

Content & script \* Dialogue delivery \* Acting & expression \* Voice modulation



It is a team event. There can be only 2 participants in a team.

One team from each College/ Institute.

Each team will be given I hour to complete their painting.

Participants should bring their own colors, brushes etc. Topic will be given on the spot.

Participants will be judged on the basis of creativity, innovation and design.

Decision of the judges will be final and binding.







One participants from each College/Institution. Duration of the writing is I hrs. Topic will be given on the spot. Participant has to bring his own materials except paper.



One participants from each college/Institution. Duration of the collage is 01:30 hrs. Participants have to bring their own material. Broad areas: Politics, Woman, Information Technology. Specific themes(s) to be announced on the spot. Use of scissors, blades, scales, etc. not allowed.

One participant from each College/Institution. Duration of the Poster Making is OI:30 hrs. Participant have to bring own material except paper. Theme to be announced on the spot.





It will be a team event. Each team will have 2 participants.

One team from each college.

There will be multiple rounds in the quiz. Rules related with each round will be conveyed at the time of Event. Team scoring the highest score will be declared as the winner. Any team found cheating will be disqualified.

The participants should bring their own material and make the model on spot in I

hrs on the day of the competition.

Waste material could be anything like tetra packs, bottles, newspapers, old utensils, jute material or any second-hand items that otherwise would be thrown

The material would be rejected if not found to be a waste product. Participants will be judged on Creativity, Utilization of Resources, Artistic composition & design, Eco-friendly rating, Utility of the Product and Overall

No mobile or Internet means would be allowed to use at the time of Competition. The decision of the judges will be considered final and abiding.



2. Category B: Folk Song

College/ Institute can send I participant in each category.

Time allotted for each performance is 3minutes.

The participants will be judged on the song selection, voice quality, clarity, rhythm and their appeal to the audience.

The participants should bring their own musical instruments if required in the performance.

Choice of song is open to the participants but the song should not have any slangs or derogatory language.

The decision of ludges will be final and binding.



I. Category A: Classical Dance 2. Category B: Folk Dance College/ Institute can send I participant in each category. Time limit is 3-5 minutes. The participants will be judged on their costumes, visual presentation and dance form. Participants should get their own props. Choice of song is open to the participants.

Any obscene/offensive music/song is not allowed. The decision of ludges will be final and binding.

One participant from each College/Institution. Duration of performance 3 minutes.

Time for stage/Instruments setting is maximum 2 minutes.

Participants must bring their own instruments ludgment will be based on the qualities like taal, selection of raga, composition general impression.







Makina







### 15. Group Dance Competition -

One team from each college/Institution. Maximum of 6 members are allowed in a team.

Team can choose any ONE of the Indian Classical Dance forms to perform. Time duration for each performance is a minimum of 3 minutes and a maximum of 5minutes.

Choice of songs is open to the participants. Participants can carry their own props.

Any obscene/offensive music/song and gestures is not allowed.

The participants will be judged on the basis of their rhythm, formation, synchronization, expressions, and costumes, makeup, setup and overall effects.

Decision of the judges will be final and binding.

Participants will be marked on the basis of the following for dance-

\* Expression \* Costume \* Clarity of mudras and postures \*Choreography \* Choice of music\* Coordination



## **EVENTS**

SPECIAL EVENT: STAND UP COMEDY		
RANGOLI	DEBATE (ENGLISH/HINDI)	MONO ACTING
SELF POETRY RECITATION (HINDI/ENGLISH)	SKETCH COMPETITION	FACE PAINTING
CREATIVE WRITING COMPETITION	COLLAGE MAKING COMPETITION	POSTER MAKING
QUIZ COMPETITION	BEST OUT OF WASTE	INDIAN CLASSICAL INSTRUMENTAL (SOLO)
INDIAN SOLO SINGING I.CATEGORY A: CLASSICAL SONG 2.CATEGORY B: FOLK SONG	SOLO DANCING 1.CATEGORY A: CLASSICAL DANCE 2.CATEGORY B: FOLK DANCE	GROUP DANCE CLASSICAL/ FOLK



# **INTER COLLEGIATE YOUTH FESTIVAL- 2023**

Interested students are requested to come college on 14.02.23 at 11.00 AM .

# **Coordinator:**

Prof. Deepak Kumar Singh

Prof. Madhu Tandon

Prof. Kalyani Dixit

Dr. Priti Saxena